

El Condor Pasa

English Lyric by Paul Simon
Musical Arrangement by J Milchberg, D Robles

Fairly slowly

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Fairly slowly' and 'mp'. The piano part features a steady eighth-note bass line and a treble line with eighth-note patterns and some chords. The vocal melody enters in the second measure. The lyrics are written below the vocal line, with some words split across measures. The score includes five systems of music, each with a piano accompaniment and a vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The score ends with a final chord in G major.

mp

G C6 G

ra - ther be a spar - row than a snail. Yes I would, if I could, I sure - ly

Em G

would. — Hm — I'd ra - ther be a ham - mer than a nail. Yes I

Em G

would, if I on - ly could, — I sure - ly would. — Hm — A-

Em

way, I'd ra - ther sail a - way — like a swan that's here and gone. A

C G

man gets tied up to the ground, He gives the world it's sad-dest sound, it's sad-dest

C G

sound. I'd ra-ther be a for-est than a

Em G

street. Yes I would, if I could, I sure-ly would. I'd

G Em

ra-ther feel the earth be-neath my feet. Yes I would, if I on-ly could, I sure-ly

G Em

would. I'd

Em C G

would. I'd

C G Em

rall.